

Lesson Name:

Date: April 7th

Composition Photo Challenge: Filling the Frame

Daily Objective:

The student will successfully incorporate a specific compositional guideline into his/her own original photos to increase his/her understanding of photographic composition and increase the quality of his/her own work.

Bell Ringer:

Watch the following YouTube video on Using the Rule of Thirds

<https://www.youtube.com/watch?v=HMjvvtQpmw>

Lesson/Activity: This optional activity is an opportunity to continue improving your picture-taking skills by taking photos at home.

Going outside is also a great option to add variety to your work, just be careful; if you decide to go to a public location such as a neighborhood park, follow all rules and remember what is being advised by officials in an effort to help stop the spread of the Covid-19 virus.

Your safety and health are priority number one!

The challenge for each day will be taking a few interesting photos using a compositional concept that was previously learned in class.

If you don't have a digital camera, feel free to use your phone or tablet camera!

*Composition concepts are the same no matter how the images are captured. Things to keep in mind: Available light, contrast, an interesting subject, and of course the compositional guideline (concept). Also, it's a good idea to use the Rule of Thirds in combination with any other concept you're photographing.

Student Practice:

Challenge #1: Filling the Frame Furniture

Take three different, original and interesting furniture (indoor or outdoor) photos which all show **Filling the Frame**. Get close enough to the subject so that object/objects occupy well over half the space of the photo. The details of each picture are up to you.

As with any picture-taking situation, take more than one photo for each idea to help ensure you capture focused, high quality images.

Additional Resources (examples):



Reflection/Evaluation/Check for

Understanding:

1. What are a couple different examples of photos you've seen (online, in a published material, *and not including the given examples) that utilized this visual concept?
2. What did you find challenging about taking these photos?
3. Did using this concept with this subject matter help create better photos? Why or why not?
4. Why did you like or dislike using this concept for this specific subject matter?
5. What are three strengths of your photo (besides showing the compositional concept)?